

On Religion Caputo John D

On Religion Philosophy and Theology What to Believe? On Religion Cross and Cosmos The Weakness of God Religion With/Out Religion A Passion for the Impossible On Religion What Would Jesus Deconstruct? (The Church and Postmodern Culture) John D. Caputo: the Collected Philosophical and Theological Papers The End of Philosophy of Religion The Religious The European Reception of John D. Caputo's Thought After the Death of God Radical Theology and Emerging Christianity Specters of God Christianity after Christendom The Insistence of God What Would Jesus Deconstruct? John D. Caputo John Caputo John D. Caputo John D. Caputo John D. Caputo James Olthuis Mark Dooley John Caputo John D. Caputo John Caputo Nick Trakakis John D. Caputo Martin Koci Gianni Vattimo Katharine Sarah Moody John D. Caputo Martin Koci John D. Caputo John D. Caputo

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this thought provoking book explores the very roots of religious thinking draws on contemporary images of religion as well as providing fascinating insights into religious fundamentalism

a highly engaging essay that will draw students into a conversation about the vital relationship between philosophy and theology in this clear concise and brilliantly engaging essay renowned philosopher and theologian john d caputo addresses the great and classical philosophical questions as they inextricably intersect with theology past present and future recognized as one of the leading philosophers caputo is peerless in introducing and initiating students into the vital relationship that philosophy and

theology share together he writes if you take a long enough look beyond the debates that divide philosophy and theology over the walls that they have built to keep each other out or beyond the wars to subordinate one to the other you find a common sense of awe a common gasp of surprise or astonishment like looking out at the endless sprawl of stars across the evening sky or upon the waves of a midnight sea

if you no longer believe in god the supreme being of classical theology or you never did in the first place is there anything you still ought to believe anything you should cherish unconditionally no matter what in this lively and accessible book addressed to believers recovering believers disbelievers nonbelievers and nones alike to anyone in search of what they really do believe the acclaimed philosopher and theologian john d caputo seeks out what there is to believe with or without religion writing in a lucid and witty style caputo offers a bold account of a radical theology that is anything but what the word theology suggests to most people his point of departure is autobiographical describing growing up in the world of pre vatican ii catholicism serving as an altar boy and spending four years in a catholic religious order after high school caputo places augustine s confessions tillich s dynamics of faith and jacques derrida and postmodern theory in conversation in the service of what he calls the mystical sense of life he argues that radical theology is not simply an academic exercise but describes a concrete practice immediately relevant to the daily lives of believers and nonbelievers alike what to believe is an engaging introduction to radical theology for all readers curious about what religion can mean today

john d caputo stretches his project as a radical theologian to new limits in this groundbreaking book mapping out his summative theological position he identifies with martin luther to take on notions of the hidden god the theology of the cross confessional theology and natural theology caputo also confronts the dark side of the cross with its correlation to lynching and racial and sexual discrimination caputo is clear that he is not writing as any kind of orthodox lutheran but is instead engaging with a radical view of theology cosmology and poetics of the cross readers will recognize caputo s signature themes hermeneutics deconstruction weakness and the call as well as his unique voice as he writes about moral life and our strivings for joy against contemporary society and politics

the author of what would jesus deconstruct makes a bold attempt to reconfigure the terms of debate around the topic of divine omnipotence choice applying an ever more radical hermeneutics including husserlian and heideggerian phenomenology derridian deconstruction and feminism john d caputo breaks down the name of god in this irrepressible book instead of looking at god as merely a name caputo views it as an event or what the name conjures or promises in the future for caputo the event exposes god

as weak unstable and barely functional while this view of god flies in the face of most religions and philosophies it also puts up a serious challenge to fundamental tenets of theology and ontology along the way caputo s readings of the new testament especially of paul s view of the kingdom of god help to support the weak force theory this penetrating work cuts to the core of issues and questions what is the nature of god what is the nature of being what is the relationship between god and being what is the meaning of forgiveness faith piety or transcendence that define the terrain of contemporary philosophy of religion caputo comes out of the closet as a theologian in this work catherine keller drew university caputo has a gift for explaining continental philosophy s jargon succinctly and accurately and despite technical and foreign terms this book will engage upper level undergraduates includes scriptural and general indexes highly recommended choice

written in response to john caputo s the prayers and tears of jacques derrida this work gathers together cutting edge theologians and philosophers to examine the relationship between derridan deconstruction and religion containing a lengthy counter response by caputo as well as an interview religion with out religion will be required reading for all those involved in contemporary theological debate

distinguished philosophers theologians and cultural critics provide the first critical consideration of the work of philosopher john d caputo responses from caputo are included

in a thoroughly updated second edition of his popular and engaging book john d caputo revisits augustine s ancient question what do i love when i love my god and presses it into service in the post modern world accessible but without compromising the big ideas he raises the question of what religion means today in the face of widespread religious violence after 9 11 of spreading secularization the dazzling discoveries of contemporary cosmology and the eerie advent of the post human world all along sculpting the idea of a post modern post secular religion without religion which turns on the mystical element of our lives he wonders what the future of traditional religion will be or whether it even has one on religion will fascinate anyone interested in the challenges religion faces in the contemporary world it offers an ideal starting point from which undergraduate and postgraduate students teachers and lecturers can explore religion and philosophy today

this provocative addition to the church and postmodern culture series offers a lively rereading of charles sheldon s in his steps as a constructive way forward john d caputo introduces the notion of why the church needs deconstruction positively defines deconstruction s role in renewal deconstructs idols of the church and imagines the future of the church in addressing the practical

implications of this for the church's life through liturgy worship preaching and teaching students of philosophy theology religion and ministry as well as others interested in engaging postmodernism and the emerging church phenomenon will welcome this provocative non technical work

an expert examination of the analytic continental divide in the writing and study of philosophy of religion

the religious offers landmark texts from kierkegaard heidegger levinas derrida and irigaray excerpts from the famous debate between jean luc marion and dominique janicaud and ten original selections some of which include coverage of feminist theology

this book gathers the european reception of john d caputo's proposal for a radical theology of our time philosophers and theologians from within europe respond to caputo's attempt to configure a less rigid less dogmatic form of religion these scholars in turn receive responses by caputo this volume so aims to strengthen the development of radical theology in europe and abroad

it has long been assumed that the more modern we become the less religious we will be yet a recent resurgence in faith has challenged the validity of this belief in these original essays and interviews leading hermeneutical philosophers and postmodern theorists john d caputo and gianni vattimo engage with each other's past and present work on the subject and reflect on our transition from secularism to postsecularism caputo and vattimo explore the changes distortions and reforms that are a part of our postmodern faith and the forces shaping the religious imagination today incisively and imaginatively connecting their argument to issues ranging from terrorism to fanaticism and from politics to media and culture these thinkers continue to reinvent the field of hermeneutic philosophy with wit grace and compassion

the theological turn in continental philosophy and the turn to paul in political philosophy have occasioned a return to radical theology a tradition whose philosophical heritage can be traced to the death of god announced in the work of nietzsche and hegel john d caputo's deconstructive theology and slavoj zizek's materialist theology are two radical theologies that explore what it might mean to pass through the death of god and to abandon this experience as specifically christian radical theology and emerging christianity demonstrates how these theologies are transforming everyday religious practices through an examination of the work of peter rollins and kester brewin two figures at the radical margins of a contemporary expression of western religiosity called emerging christianity the author uses her analysis of all four figures to argue that deconstructive practices can enable religious communities to become part of a wider materialist collective in which the death of god continues to resonate pushing the

methodological boundaries of philosophy of religion by examining religious practices as the site of philosophical signification the book challenges scholars and practitioners alike to a new and more demanding dialogue between theory and practice

in specters of god john d caputo returns to the original impulse of his work the mystical element in things here under the name of an anxious apophatics as distinct from an edifying apophatics anchored in unity with god in dialogue with schelling a new turn for him and the lynchpin of this argument caputo addresses the nocturnal powers in being the specters that haunt our being and bring us up short the result is an erudite and insightful analysis in his usual lively and masterful style of several key spectral figures from medieval angelology and eckhart s gottheit through luther s deus absconditus and schelling s satanology to the spectralization and virtualization of the world in the posthuman age arguing that the name of god is not the master name of a super being who is going to save us but a placeholder for sources deep in our apophatic imaginary he asks has god become a holy ghost of the past a passing spectral effect of the ancient harmonies of the spheres does radical thinking culminate in a cosmopoetics beyond theism and its theology in a doxology to the transient glory of the world whatever it was in the beginning however eerie its end world without why

bringing seven continental philosophers into conversation koci examines what christianity means post christendom and offers new perspectives on the christian faith as an existential mode of being in the world

a tour de force provocative ideas expressed in heideggerian derridean and deleuzian rhetoric for a new wave of christian theologians bibliographia the insistence of god presents the provocative idea that god does not exist god insists god s existence is a human responsibility which may or may not happen for john d caputo god s existence is haunted by perhaps which does not signify indecisiveness but an openness to risk to the unforeseeable perhaps constitutes a theology of what is to come and what we cannot see coming responding to current critics of continental philosophy caputo explores the materiality of perhaps and the promise of the world he shows how perhaps can become a new theology of the gaps god opens john d caputo is at the top of his game and he is not content to reiterate what he has already expressed but continues to develop his own ideas further by way of a thorough engagement with the fields of theology continental philosophy and religious thought clayton crockett university of central arkansas for those allergic to theological certainty whether of god s existence or of god s death caputo delivers storm fresh relief the theopoetics of god s insistence catherine keller drew university in my life i have read no more stimulating book of theology buckle your seatbelt dialog an excellent text that opens the way into new forms of theological thinking he puts forward an argument that must be wrestled with and brings to light new avenues for both religious and theological thought caputo is not for the faint of heart reviews in religion and theology

uses the postmodern theme of deconstruction to suggest a constructive and provocative way forward for the church

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