

# My Mother Was A Computer Digital Subjects And Literary Texts N Katherine Hayles

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(University of Michigan) Publications The Journal of the British Institution of Radio Engineers *N. Katherine Hayles Library of Congress Stefan Herbrechter Garfield Benjamin Konstantinos Blatanis Alan N. Shapiro Orange County Public Library (Calif.) Library of Congress Engineering Societies Library Melanie Maria Lörke Library of Congress Eugene V. Muench Stanford University University of Michigan. College of Engineering*

we live in a world according to n katherine hayles where new languages are constantly emerging proliferating and fading into obsolescence these are languages of our own making the programming languages written in code for the intelligent machines we call computers hayles s latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative technological and artistic practices my mother was a computer explores how the impact of code on everyday life has become comparable to that of speech and writing language and code have grown more entangled the lines that once separated humans from machines analog from digital and old technologies from new ones have become blurred my mother was a computer gives us the tools necessary to make sense of these complex relationships hayles argues that we live in an age of intermediation that challenges our ideas about language subjectivity literary objects and textuality this process of intermediation takes place where digital media interact with cultural practices associated with older media and here hayles sharply portrays such interactions how code differs from speech how electronic text differs from print the effects of digital media on the idea of the self the effects of digitality on printed books our conceptions of computers as living beings the possibility that human consciousness itself might be computational and the subjective cosmology wherein humans see the universe through the lens of their own digital age we are the children of

computers in more than one sense and no critic has done more than n katherine hayles to explain how these technologies define us and our culture heady and provocative my mother was a computer will be judged as her best work yet

cy borges provides radically new posthumanist readings of such established borgesian fictions as the aleph the library of babel funes the memorious the garden of forking paths and the circular ruins they will be equally illuminating to readers of hispanic and world literature as to students of critical and cultural theory and anybody who is fascinated with the idea of the posthuman and posthumanism book jacket

this book outlines a new conception of the cyborg in terms of consciousness as the parallax gap between physical and digital worlds the contemporary subject constructs its own internal reality in the interplay of the virtual and the real reinterpreting the work of slavoj žižek and gilles deleuze in terms of the psychological and ontological construction of the digital alongside the philosophy of quantum physics this book offers a challenge to materialist perspectives in the fluid cyberspace that is ever permeating our lives the inclusion of the subject in its own epistemological framework establishes a model for an engaged spectatorship of reality through the analysis of online media digital art avatars computer games and science fiction a new model of cyborg culture reveals the opportunities for critical and creative interventions in the contemporary subjective experience promoting an awareness of the parallax position we all occupy between physical and digital worlds

the essays in this collection explore the question of the human both as a contested concept and as it relates to and functions within the wider global

conjunction the authors explore the theoretical underpinnings of the term human inviting the reader to reflect upon the contemporary human condition to identify opportunities and threats in the changes ahead and to determine what aspects of our species we should abandon or strive to maintain the volume approaches these ideas from a myriad of perspectives but the authors are united in their abstention from rejecting humanism outright or indeed fully endorsing posthumanism's teleological narrative of accelerated progress and perfectability instead the authors argue that the term human itself is better understood as a concept perpetually undergoing revision and is necessarily subject to scrutiny the contributors here are thus concerned with investigating the following questions what does it mean to be human or to have a self what is the current place or status of the human in the contemporary world as technology is increasingly used to modify our bodies and minds to what extent should we alter and how can we improve our very understanding of human nature the authors contend that literature is the art form best placed to answer these questions in its dynamism and discursiveness literature has the capacity to both reflect dominant discourses and ideologies as well as to generate and even anticipate social change to critique and refine conventional ideas and existing cultural modes and to envision new possibilities for the future the human and its literary representation in other words are inherently intertwined

how do digital media technologies affect society and our lives through the cultural theory hypotheses of hyper modernism hyperreality and posthumanism alan n shapiro investigates the social impact of virtual augmented reality ai social media platforms robots and the brain computer interface his examination of concepts of jean baudrillard and katherine hayles as well as films such as blade runner 2049 ghost in the shell ex

machina and the tv series black mirror suggests that the boundary between science fiction narratives and the real world has become indistinct science fictional thinking should be advanced as a principal mode of knowledge for grasping the world and digitalization

grenzen ihre überschreitung ihre auflösung und ihre wiederherstellung sind ein bisher nicht systematisch erforschtes schlüsselkonzept für das verständnis romantischer literatur diese semiotisch komparatistische grundsatzstudie analysiert über drei kulturräume hinweg vergleichend eine vielfalt heterogener literarischer entgrenzungsphänomene in der romantik und entwickelt auf der basis der romantischen zeichentheorie ein modell für die analyse transepochaler entgrenzungsphänomene dabei geht sie über bekannte konzepte des paradoxen subjekts hinaus indem entgrenzung als interdependenz von subjekt raum und zeichen umfassend in detaillierten lektüren literarischer texte aus deutschland den usa und großbritannien sowie in theoretischen exkursen untersucht wird von novalis und coleridge über melville bis hin zu deleuze und guattari die arbeit ist somit nicht nur ein beitrag zur romantikforschung sondern lotet auch die methodologischen möglichkeiten derselben neu aus die studie wurde 2012 mit dem von der ernst reuter gesellschaft der freunde förderer und ehemaligen der freien universität berlin e v gestifteten ernst reuter preis als herausragende und zukunftsweisende promotionsarbeit ausgezeichnet boundaries constitute a key concept in romanticism their transgression their elimination but also their reconstruction by analyzing the triad of sign subject and space this study provides a comprehensive analysis of boundaries in german english and american romanticism its trans epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern romantic texts and constructs a model for the examination of limits a theory of a limitation the known concept of

the transgressive romantic subject is integrated into this triadic model whose primordial site of a limitation however is the semiotics of romanticism with a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks liminal semiotics offers a new perspective on a variety of literary texts and theories ranging from novalis and coleridge to melville and finally to deleuze and guattari the thesis was awarded the ernst reuter prize 2012 for outstanding dissertations at freie universit t berlin

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